REACH AND SPOTLIGHT PROGRAMS 2016-17

Roz Pappalardo | 10/25/4-01 | #5118581

RECOMMENDATION:

It is recommended that Council notes this Report.

EXECUTIVE SUMMARY:

In July 2015 Council entered a three year partnership between the Regional Arts Development Fund (RADF) program and the Regional Excellence in Arts and Cultural Hub (REACH), to support the delivery of programs specifically for young people (aged 17-25). The REACH strategic initiative has proven to be a highly successful partnership, actively engaging up to 100 participants in dedicated arts programs during the 2015-16 period.

The partnership is being administered via an MOU Agreement which includes key milestones and performance indicators. The program for 2016/17 will include planning, promotion and delivery of programs to assist this sector.

The REACH partnership is a key strategy in developing and implementing programs on Council’s behalf to address the region’s identified gaps and priorities in the arts industry for young people.

The Emerging Artist Bridging Program (known as CLOSE CONTACT) focuses on achieving outcomes of increased quality and skillset, broader reach, impact and sustainability for our region’s emerging music artists and artist managers. CLOSE CONTACT links our emerging artists with High Profile touring artists.

It also provides audience development opportunities at a range of Cultural Services presentations including the ever popular Tanks Market Days, Cairns Festival, Exhibition launches, profile artist support opportunities, as well as offering high level industry Simulcast and Telecast opportunities from signature events such as BigSound and Vivid.

REACH and RADF enables Young Creatives to access one-off funding of $500 in order to develop career pathways. Young Creatives who are involved in the CLOSE CONTACT program will have the opportunity to access these funds when there is a need to formalise payment for a high profile artist’s one on one mentoring service in this capacity, whilst also offering the Young Creative grant writing and acquittal skills development.
BACKGROUND:

Over the past year REACH has been delivering programs to develop and foster links and to identify and survey the needs of the “Young Creative” (YC) demographic (17 to 25 years), with the overall aim of providing targeted professional development opportunities to enable them to strengthen their arts practice and to assist them to develop the skills and knowledge required to engage with opportunities available within our region.

The 2015/16 collaborative partnership with REACH, through the $20,000 investment towards improving the cultural capital of the region, has been a vital aspect of the organisations’ work to identify, engage and support young people beyond their school years to allow them to remain in the region and become part of the developing cultural landscape of Far North Queensland.

A project evaluation report for REACH/ RADF 2015-16 partnership was completed in May 2016. This report outlines the programs implemented and levels of participation. (See attachment 1.)

Previously SPOTLIGHT was an Arts Qld funded program and entirely dedicated to building capacity for emerging musicians and music managers in the region (2014 – 2015). Prior, the program was known as AVenue (a partnership between QMusic, Arts Qld and Cairns Regional Council). In the program’s current incarnation, as Council officers await further significant State Funding through QMusic, CLOSE CONTACT is a one on one industry mentoring program which links REACH and the Young Creatives’ sector of the region, though engaging the region’s emerging artists with the wider Queensland and Australian industry.

COMMENT:

Projects undertaken so far include:

1. **Ongoing development and gathering of contacts in the YC demographic.** Initially, this data collection was fuelled by existing email networks that have been gathered by REACH over the last 6 years. Social Media has also been utilized to widen the net of YC contacts.

2. **The expansion of the marketing of the YC ‘brand’** via development and creation of a logo and purchase of advertising space in local newspapers and magazines.

3. **The building of a YC Mentor Artists’ network.** Further YC contacts have been made via established artists working in the region who have been mentoring young people (often for free) over many years.
4. **Developing collaborative partnerships with other existing arts organisations** within the region and within Council – REACH has extended existing collaborations with organisations such as KickArts, Cairns Regional Gallery, JUTE, The Young Company, Inkmasters, Crate59, as well as individual artists so that their current engagement with YCs is supported and extended. For example, The Young Company were funded to employ two YC interns to work on a Theatre in Education project which involved developing a production to tour through schools in the region.

5. **Initial meeting with a group of 16 YCs** with Mentor Artists to encourage them through an engagement with the artistic journeys of a range of established artists and to ascertain what their needs are and what types of support opportunities are required.

6. **Grant writing workshops** were held (in response to surveyed needs) to explain the process and develop grant-writing skills to allow this age-group to take advantage of existing programs available to support young people in achieving their arts-related projects.

7. **Development and Implementation of specific workshops** in the areas of drama, visual arts and media production and subsidized costs to allow YCs to develop their skills at an affordable cost.

8. **Development of a small grant opportunity** to allow YCs specifically to access funds of up to $500 to allow them to attend workshops, hire equipment, arrange printing or buy supplies to create their artwork.

**OPTIONS:**

1. That Council notes the report.

2. That Council requests additional information / clarification about a specific aspect of the programs.

**CONSIDERATIONS:**

**Council Finance and the Local Economy:**

The CLOSE CONTACT coordinator is funded from Cultural Services budget for 15 hrs per week. All programming opportunities will be funded from either the REACH / RADF budget or a programming grant submitted to APRA – AMCOS, to be notified late July 2016.

**Corporate and Operational Plans:**

Cultural Services Operational Plan Section 8
Policy:
RADF Terms of references General Policy #3620658

CONSULTATION:
REACH
RADF Committee
Arts Queensland

ATTACHMENTS:
Attachment 1: REACH Young Creative Report #5119141
Attachment 2: Cairns Regional Council & REACH MOU #4910383

Roz Pappalardo
Program & Events Coordinator Cultural Services

Stephen Foster
Manager Cultural Services

Linda Kirchner
General Manager Community, Sport and Cultural Services
YOUNG CREATIVES – REACH / RADF FUNDING
JULY 2015 to JUNE 2016 – PROJECT EVALUATION

Over the past year (2015/16), REACH has been working with Cairns Regional Council to develop and foster links and to identify and survey the needs of the “Young Creative” (YC) demographic (17 to 25 years), with the overall aim of providing targeted professional development opportunities to enable them to strengthen their arts practice and to assist them to develop the skills and knowledge required to engage with opportunities available within our region.

The 2015/16 collaborative partnership with Cairns Regional Council, through the $20,000 investment towards improving the cultural capital of our region, has been a vital aspect of REACH’s work to identify, engage and support young people beyond their school years to allow them to remain in our region and become part of the developing cultural landscape of Far North Queensland – a landscape in which our own stories are told and our unique artistic skills are honoured and extended.

Projects undertaken so far include:

1. **Ongoing development and gathering of contacts in the YC demographic.** Initially, this data collection was fuelled by existing email networks that have been gathered by REACH over the last 6 years. Social Media has also been utilized to widen the net of YC contacts.

2. **The expansion of the marketing of the YC ‘brand’** via development and creation of a logo and purchase of advertising space in local newspapers and magazines.

3. **The building of a YC Mentor Artists’ network.** Further YC contacts have been made via established artists working in our region who have been mentoring young people (often for free) over many years.

4. **Developing collaborative partnerships with other existing arts organisations** within our region – REACH has extended existing collaborations with organisations such as KickArts, Cairns Regional Gallery, JUTE, The Young Company, Inkmasters, Crate59, as well as individual artists so that their current engagement with YCs is supported and extended. For example, The Young Company were funded to employ two YC interns to work on a Theatre in Education project which involved developing a production to tour through schools in the region.

5. **Initial meeting with a group of 16 YCs** with Mentor Artists to encourage them through an engagement with the artistic journeys of a range of established artists and to ascertain what their needs are and what types of support opportunities are required.

6. **Grant writing workshops** were held (in response to surveyed needs) to explain the process and develop grant-writing skills to allow this age-group to take advantage of existing programs available to support young people in achieving their arts-related projects.

7. **Development and Implementation of specific workshops** in the areas of drama, visual arts and media production and subsidized costs to allow YCs to develop their skills at an affordable cost.

8. **Development of a small grant opportunity** to allow YCs specifically to access funds of up to $500 to allow them to attend workshops, hire equipment, arrange printing or buy supplies to create their artwork.
YOUNG CREATIVES – REACH / RADF FUNDING
JULY 2015 to JUNE 2016 – PROJECT EVALUATION

IMPLEMENTED PROGRAMS

RICKY BERESFORD – DRAWING
WORKSHOP
September 2015
YC’s were invited to join this free drawing workshop at Flying Monkey Café. YC’s the opportunity to develop their drawing skills and to network with other artists.

JAMES VOLLE ART INSTALLATION
WORKSHOP October 2015
2 YC’s had the opportunity to work on this public installation workshop held in partnership with Cairns Regional Council’s Changing Lanes public art program with acclaimed Melbourne-based artist James Voller.

INITIAL YC MEETING 30 November 2015
15 YC’s attended the initial meeting which was held at Flying Monkey Café. 6 mentors gave short presentations on their practice to explain the huge variety of processes that make up their artistic life. YC’s worked together in small arts related groups to brainstorm the major hurdles they face in pursuing their creative art-forms which included funding / venues / training / mentors / connections.

SURVEY RESPONSES:
20% of total participants responded and all had an interest in theatre making & writing.

Testimonials from the workshop –
"It was good to meet other people with the same passion for acting and to have a friendly network of people where we encourage and help each other" Ethan Lis YC

"I felt that it was very positive and inspiring” Telena Benfield YC

REACH - YOUNG CREATIVES PROJECT – BRIEFING NOTES – APRIL 2016
GRANT WRITING WORKSHOP #1
Wed 2 March, 2016

16 YCs attended this workshop run by Sue Hayes and Lucy Hart plus 2 industry professionals also in the room to support the young creatives. Participants were given a very sound understanding of the best way in which to complete the RADF application form as well as being inspired by the range of projects that have been funded and the follow-on benefits of receiving such funding. Great networking and lots of questions asked and responded to. Very positive feedback was received directly after workshop.

QTC ACTING MASTERCLASS – 4 March, 2016

2 YCs and 12 year 12 students participated in this workshop with Andrea Moor held at Tanks Arts Centre. Participants worked together on Physical theater activities and advanced character-building techniques. QTC generously provided this workshop at no cost.

GRANT WRITING WORKSHOP #2
Wed 16th March, 2016

9 YCs attended this workshop run by Sue Hayes and Lucy Hart. Participants brought along their grant applications and were given feedback and support on improvements that could be made to strengthen the applications. This was done in one on one sessions as well as answering generic questions that everyone could benefit from. Also 1 RADF committee member also attended to assist in giving guidance to the participants.

SURVEY RESPONSES:

22% of total participants responded and their interest was in music and writing.
- Both responses said they had specific projects in mind, that the workshop met their expectations and that the workshop gave them greater clarity.
- 3 out of the 7 participants applied for a RADF grant for this current round.

Testimonials from the workshop –
"Opened up new opportunities... Discovered info I didn't know before... tip top workshop - only thing I can add is it would be great to have these again!!"  - Natarsha Lions YC
REACH can help with... "stronger partnerships with other organisations/enterprises that are working with young people in an effort to reach young creatives through that conduit rather than directly" - Jake Gries YC

REACH - YOUNG CREATIVES PROJECT – BRIEFING NOTES – APRIL 2016
RAID (REACH Arts in a Day) May 6/7 2016

45 YCs and senior students attended this 24 hour arts camp which was held at the Holloways Beach Environmental Education Centre on 6/7 May.

The Saturday workshops in Drama, Visual Arts and Song Writing were enjoyed by all participants, with our RAID survey data showing that the majority of attendees rated the workshop presenters and content as excellent.

This is the fourth year that REACH has run RAID and the program is slowly becoming popular not only with senior students but with YCs as well. YCs who attended enjoyed the opportunity to collaborate with like-minded artists and to improve their skills.

ON THE SPOT IMPRO COMP 28 May 2016

8 teams competed in this event, including one YC team which had been coached in a series of 5 workshops by Mike Eliot of The Young Company.

REACH’s collaboration with The Young Company is an ongoing one and it is hoped to make this an annual event. Workshops with YCs will be offered during the course of the year to continue building skills and perhaps also lead to a YC Theatre group who will put on productions under the TYC umbrella.

RECEIVE-RESPOND ART CHALLENGE - 6 June 2016

YC students and senior school students are involved in this art challenge. 35 artists have been selected to participate and are currently producing their response work in time for the exhibition that opens on 6 June.

Ricky Beresford is curating the exhibition that will be held at Crate59.
THEATRE IN EDUCATION PROJECT – Feb to June 2016

REACH has provided The Young Company with funds ($1200) to pay 2 YCs to rehearse, develop and perform a Theatre in Education Project “The Grumpiest Boy in the World” which was showcased on 29/30 April.

Here is Leigh Boswell’s report:

We have been undertaking weekly rehearsals since early March. The funds that have supported Evelyn and Tom to rehearse the play have provided them with an opportunity to realise the potential of this work within our region (and its need within our region). Demonstrating how this work can be produced, developed, rehearsed, marketed and performed, puts TYC in great position for future projects like this.

The project is certainly providing TYC with a leg up into this area of Theatre in Education in our region and supporting our region’s Young Creatives. It has provided everyone with a structure and template of how TYC would go about getting more of these TIE shows happening.

Following the successful two-night season, we are preparing visits to primary schools with the performance in Term 4.

TYC have been able to expend additional funds with this production, having Hayley Gillespie construct a set piece for us and also having Amola Pegrum to assist us with puppet-making and stage choreography (from her aroma background).

I have also recently been invited (selected) to attend the Australia Council for the Arts, National Youth Arts Summit in Sydney in July – at which I will also be able to promote how we have been supported with this project.

YOUNG CREATIVE – ART EXHIBITION

Ricky Beresford is offering YC artists an exhibition space at Flying Monkey Café in July 2016 and during May and June these artists will be assisted with funding for resources to enable them to engage with this opportunity.

Currently 7 artists have contacted Ricky with their expressions of interest.
'LEG UP' GRANTS for YOUNG CREATIVES
YC 'Leg Up' small grant opportunities have been advertised to all YCs to give them assistance to attend workshops within our region as well as further afield. These grants could be up to $1,000 but would typically be around $500.

We anticipate spending $2,000 on these grants before 30 June 2016.

PROGRAMS LAUNCHING BY 30 JUNE 2016
MARKETING, BRANDING AND DATABASE EXPANSION
All of the above projects have been marketed utilising REACH's existing networks of email addresses and our Facebook page.

Approximately 35 email campaigns have been sent to our YC email database which currently has 190 subscribers.

We have identified that this YC demographic is fluid and independent. They are not attached to any particular institution and are challenging to engage with. We need to expand our database and look at new and innovative ways of communicating opportunities to this group.

It is now important to market more widely into the community using advertising in print based media, media releases and radio interviews to contact YCs who are not yet aware of the opportunities that exist. Expected cost is $4,000 (Media and Promotion - $1,500 / Marketing and Graphic design - $2,500).

We will also liaise more closely with CRC in regards to cross-marketing of YC opportunities using CRC newsletters and networks.

THE AUDITION PROCESS - WORKSHOPS
Sue Hayes has been engaged to develop a series of workshops to guide YCs and year 12 students through practical processes to assist them in preparing for auditions to universities and other training centres. The development process is underway with workshops planned for August.

SPOTLIGHT MUSIC WORKSHOPS
Work is underway to collaborate with CRC to fund music workshops and mentoring for YC musicians and songwriters along the lines of the Spotlight model which was running over the last few years within council.
YOUNG CREATIVES PROJECTS - STATISTICS as at end May 2016

- Total number of workshops / events held: 17
- Total number of Young Creatives engaged in workshops/events: 70
- Total number of Young Creatives communicated with via REACH Email and Social networking: 190
- Total number of mentors and local artworkers involved to support and engage with Young Creatives: 14

ONGOING OBJECTIVES FOR THE 2016/2017 YEAR
(based on MOU objectives)

For the next financial year, REACH will continue to improve our current work on points 2.1, 2.2 and 2.3 as well as focus more specifically on developing programs as per MOU objectives 2.4, 2.5, 2.6 and 2.7 (below)

OBJECTIVES FROM MOU

2.1 To survey, map and monitor data on the creative aspirations of Young Creatives in the region to determine their desired creative pathways, their potential programming needs and their changing level of engagement in the arts and arts industry.

2.2 To establish targeted communication strategies with Young Creatives in the region, to enable REACH to quickly and efficiently disseminate knowledge and opportunities to this group.

2.3 To plan, promote and deliver programs aimed at assisting Young Creatives in developing independent creative enterprise proposals, providing skills to apply for grants or scholarships to pursue these proposals and making more explicit the network of support available to them.

2.4 To plan, promote and deliver programs that respond to creative skills gaps and the identified needs of Young Creatives in their specific arts areas through the provision of standalone workshops as well as existing REACH initiatives.

2.5 To build a mentoring network to connect Young Creatives in the region with arts industry mentors

2.6 To promote awareness of and advocate for access to existing regional resources, regional artistic programs and venues for Young Creatives.

2.7 To research, reflect and review programs to ensure the delivery of best-practice arts and culture programs for Young Creatives in Cairns

REACH - YOUNG CREATIVES PROJECT – BRIEFING NOTES – APRIL 2016
Memorandum of Understanding

CAIRNS REGIONAL COUNCIL
(CRC)

and

REGIONAL EXCELLENCE in ARTS and CULTURE
HUBS
(REACH)
THIS AGREEMENT is made the 1st day of July 2015

PARTIES:
CAIRNS REGIONAL COUNCIL
(CRC)
And
REGIONAL Excellence in Arts and Culture Hubs
(REACH)

1. RATIONALE

Cairns Regional Council's partnership with Arts Qld is central to the Regional Arts Development Funding Stream (RADF), which consists of dollar contributions from both parties. Additionally CRC contribute a generous In-Kind component. The Arts Qld charter is to step back and assist Local Government Organisations to take the lead in developing new funding categories and supporting strategic programming within the perimeters of an established suite of Key Performance Outcomes.

Cairns Regional Council has taken the opportunity to review the RADF program to identify the sectors of the community who have rarely applied for, nor accessed RADF funding. Both the Indigenous and young sectors of the community have been identified as priority areas of funding that require strategic structure to support pathways and linkages.

It is proposed that Cairns Regional Council establish a collaborative partnership with REACH by allocating a budget of $20,000 for REACH, together with their partners, to establish the "Young Creatives Pathways" program which will resource REACH to work with young people who are transitioning from High School to tertiary study or a job-seeking/employment environment and who are seeking to further develop their interests and skills in their chosen artistic genre. These identified young people are being termed for the life of this agreement as Young Creatives and are aged between 18 and 25 years (approx.)

It has been identified by REACH that young people who are participating in the diverse range of artistic genres currently offered in secondary schools are at risk of losing access to programs and mentorships on completing year 12.

For the purposes of this agreement, REACH is defined as a Queensland Government, Department of Education and Training (DET) initiative that creates and builds partnerships between students, teachers, artists and arts industry providers across the Far North to develop, along with partners, high calibre arts programs and opportunities for young Indigenous and non-Indigenous students.

2. OBJECTIVES OF THE YOUNG CREATIVES’ PATHWAYS PROGRAM

2.1 To survey, map and monitor data on the creative aspirations of Young Creatives in the region to determine their desired creative pathways, their potential programming needs and their changing level of engagement in the arts and arts industry.

2.2 To establish targeted communication strategies with Young Creatives in the region to enable REACH to quickly and efficiently disseminate knowledge and opportunities to this group.

2.3 To plan, promote and deliver programs aimed at assisting Young Creatives in developing independent creative enterprise proposals, providing skills to apply for grants or scholarships to pursue these proposals and making more explicit the network of support available to them.
2.4 To plan, promote and deliver programs that respond to creative skills gaps and the identified needs of Young Creatives in their specific arts areas through the provision of stand-alone workshops as well as existing REACH initiatives.

2.5 To build a mentoring network to connect Young Creatives in the region with arts industry mentors.

2.6 To promote awareness of and advocate for access to existing regional resources, regional artistic programs and venues for Young Creatives.

2.7 To research, reflect and review programs to ensure the delivery of best-practice arts and culture programs for Young Creatives in Cairns.

3. COLLABORATION AGREEMENT

CRC and REACH recognise the need to plan for the future development of young, creative people who are leaving the school system and who are in the process of mapping creative / artistic career paths and / or interests in various artistic genres. Both parties will create a collaborative program that will develop and enhance services and create links with arts organisations across the region.

CRC will contribute financially the sum of $20,000 effective as of 1st July 2015 to 1st July 2016 to support program development and delivery as well as provide in-kind support through other internal resources such as its venues, marketing teams and cultural services personnel where applicable.

REACH will contribute to this Agreement through leveraging off its existing connections with creative youth in the region along with its extensive knowledge of educational program design, planning and management targeted at young people. REACH will provide personnel to drive the delivery of the program objectives, with CRC and its partners providing feedback, support and giving in-kind assistance in order to maximize the successful outcomes of the program.

4. ROLES AND RESPONSIBILITIES

4.1 Cairns Regional Council

The contributions plan for this Agreement. As part of the forgoing Schedule 6, CRC agrees to:

4.1.1 Provide in-kind and cash contributions throughout the term of this Agreement for the purpose of pursuing the aims and objectives of this Agreement in accordance with the approved annual budget.

4.1.2 Enter into a Memorandum of Understanding beginning on 1 July 2015.

4.1.3 Facilitate and maintain ongoing communication with REACH regarding the delivery of the MOU throughout the term of this Agreement.

4.1.4 Endeavour to develop opportunities for REACH to access the Cultural Services program for the purpose of mentorships, strategic linkages, personal development and professional exposure.

4.2 REACH (Regional Excellence in Arts and Culture Hubs)

The annual contribution plan is set out in Section 6 of this Agreement. As part of the forgoing Schedule 1, REACH (Regional Excellence in Arts and Culture Hubs) agrees to:

4.2.1 Design, develop, coordinate and implement a range of programs driven by the objectives above in the period from 1 July 2015 to 30 June 2016.

4.2.2 Provide CRC with project and financial reports in regards to the funds being expended.
4.2.3 Liaise closely with CRC in regards to CRC programs, venues and resources and events that may be able to be cross promoted or enhanced by contributions by the Young Creatives involved in these programs.

4.2.4 Collect data from surveys, feedback and review of programs and projects

5. TERMS AND REVIEW

5.1 This Agreement commences on 1st July 2015 and continues for one year until 1st July 2016 unless either or both parties terminate this Agreement. The parties may agree in writing signed by both parties to vary or extend the Term of this agreement with the changes noted and the details recorded as an additional Appendix.

There is no guarantee of further or additional funding after July 1st 2016.

5.2 Termination of this Agreement requires, in writing 4 weeks’ notice from one party to the other. The notice must be written on the organisations official letterhead and signed by a senior representative, clearly outlining justifiable reasons as listed below:

5.2.1 Either party decides that the project is no longer viable or relevant to their organisational or community needs.

5.2.2 Either party has not delivered their obligations to the Agreement

5.2.3 Either party has not met the aims and objectives of the Agreement

5.2.4 Either party is no longer resourced to continue the Agreement

Should there be any unspent funds in the possession of REACH in the event of a termination of this Agreement, all funds will be returned to CRC within 4 weeks of the written termination notice.

5.3 The Parties will formally meet every two months to review this Agreement. The purpose of the review will be to assess the activities and achievements of REACH under this Agreement and its on-going relevance to the parties with respect to their policies, strategies, and legal obligations. As an outcome of the review, the parties may decide to:-

5.3.1 Vary the scope of the Aim and Objectives and Performance Indicators of the Agreement

5.3.2 Extend the Term for any additional period beyond the Term; or

5.3.3 Terminate this Agreement.

5.4 The Parties will maintain appropriate, on-going, point in time communications preferably via email to build transparency and ensure clear pathways of communication and decision making processes.
6. PAYMENT SCHEDULE

6.1 A sum of $20,000 will be paid to REACH via EFT to Bentley Park College following the signing of this Agreement by both parties. REACH will submit an invoice to Cairns Regional Council for the said amount.

6.2 A detailed outcome report will be submitted to Cairns Regional Council within 6 weeks of the completion of the project as part of the acquittal process.

7. MANAGEMENT OF AGREEMENT

7.1 This agreement will be managed by CRC’s Coordinator Cultural Services (or officer as designated by CRC); and jointly by the REACH Leadership team consisting of Fiona Johnson, Janelle Williams and Jane Younghusband.

7.2 REACH will ensure that its members and other persons will not at any time conduct themselves in such a manner as to infer to third parties that REACH is the servant, agent or representative of the CRC.

7.3 To avoid any doubt, this Agreement does not create contractor employment or employment relationships, joint venture or relationship of principal and agent between the Parties.

8. INDEMINITIES

8.1 REACH irrevocably and unconditionally indemnifies and agrees to keep indemnified Council and its respective officers, employees, agents and representatives from and against any and all liability, loss, harm, damage, cost or expense (including legal fees) howsoever arising that it may suffer, incur or sustain as a result of REACH’s:

   a. infringement of a person’s Intellectual Property Rights committed in the course of carrying out any of the activities under this Agreement;

   b. negligent act or omission of, or any purported assumption of any obligation or responsibility by, REACH under this Agreement

   c. This indemnity does not indemnify for negligent acts or omission of Council or its officers, employees, agents and representatives.

9. VARIATION

9.1 This MOU may be varied or amended by mutual consent of the parties in writing and such variation or amendment shall become part of this MOU upon giving of that consent.
EXECUTED AS AN AGREEMENT.

SIGNED for and on behalf of CAIRNS REGIONAL COUNCIL by the and the Chief Executive Officer of the Council in accordance with the Local Government Act 2009 and in the presence of:

LINDA KIRCHNER

Name

GENERAL MANAGER

Position

Witness: Karen Hilton

Signature

Date: 30 / 10 / 2015

PETER TABULO

Name

CHIEF EXECUTIVE OFFICER

Position

Signature

Date: 30 / 10 / 2015

SIGNED for and on behalf of REACH (Regional Excellence in Arts and Culture Hub) in the presence of:

FIONA JOHNSON

Name

REACH TEAM LEADER

Position

Witness

Signature

Date

JANE YOUNGHUSBAND

Name

ARTS PROJECTS MANAGER

Position

Signature

Date