RECOMMENDATION:

That Council:

a) receives and notes the minutes of the Public Art Advisory Committee Meeting of 2 December 2014;

b) receives and notes the Public Art Action Plan 2013/2014 Review

c) endorses the Public Art Reserve budget and approves expenditure of $100,000 from the Public Art Reserve for the development of public art at the Edmonton Leisure Centre

EXECUTIVE SUMMARY:

The December Committee meeting minutes are attached for noting with two items requiring Council’s consideration.

COMMENT:

Minutes of Public Art Advisory Committee held on 2 December 2014 are attached. The below listed items require action by Council:

• Public Art Action Plan 2013/14 Review

In accordance with the PAAC Terms of Reference performance indicators, and the Public Art Plan’s three strategic categories, the attached review (attachment 2) summarises key achievements and milestones across the 2013/2014 financial year. The review reflects solid progress in the development of a strategic framework to support the long term objectives of the CRC five-year Public Art Plan.

Overall, across the three categories of the Plan: 25 short-term employment opportunities have been created; 64 people have actively participated in the public art program; two Themes and Opportunities briefing papers have been completed in readiness for the commissioning of new works; one Master Plan has been completed for the future development of the Indigenous Art Trail; restoration and repair has been undertaken on two significant public art assets and 140 works across Cairns have been identified, geo-coded and catalogued.

• Public Art Reserve

The Public Art Reserve Budget for the 2013/2014 year is attached for Council endorsement.
• Edmonton Leisure Centre Public Art project

As per the attached minutes, the PAAC have considered the scope of the proposed public art project and recommend the following:

• In line with the vast amount of existing wall and void space in the building the artwork/s should be considered as an internal work/s.
• The artwork should consider the history and function of the building, i.e. sporting and cyclone shelter.
• The project provides an opportunity for artists to work collaboratively and/or the winning artist to lead a local community approach.
• Although the themes and opportunities paper should not be proscriptive, general themes could include: resilience and safety; sporting elements; human triumph over adversity; leisure and play.
• In relation to advertising expressions of interest, the Committee recommended that this opportunity should be advertised nationally.

The Committee requests Council to endorse expenditure of $100,000 from the Public Art Reserve to include Concept Development; Commission Fee and Project Management costs.

OPTIONS:

1. That Council receives and notes the minutes of the Public Art Advisory Committee of 2 December 2014 and adopts the recommendations as outlined in this report.

2. That Council receives and notes the minutes of the Public Art Advisory Committee of 2 December 2014 but defers decisions regarding the recommendations as outlined in this report.

CONSIDERATIONS:

Risk management:

The Edmonton Leisure Centre Public Art work will be commissioned under the terms and conditions of a signed agreement detailing the role and responsibilities of all parties.

Financial:

Funds for the Edmonton Leisure Centre have been allocated in the 2014/2015 Public Art Reserve.

Corporate and Operational Plans:

Council’s Corporate Plan 2013-2018 Strategic Goal 1.3
Council’s Public Art Plan 2012-2017
Public Art Policy
ATTACHMENTS:

Attachment 1: Public Art Advisory Committee (PAAC) Meeting Minutes 2 December 2014 #4569909

Attachment 2: Public Art Action Plan 2013/14 Review #3853805

Attachment 3: Public Art Reserve Budget #4180459

Lesley Buckley
Cultural Planner

Terri Golding-Clarke
Team Leader Creative Partnerships

Linda Kirchner
General Manager Community Sport and Cultural Services
### Meeting Minutes

**Date:** 2 December 2014  
**Start Time:** 9:00 am  
**Finish Time:** 11:05 am  
**Location:** Conference Room, BGVC

**Meeting Purpose:** Public Art Advisory Committee (PAAC)

**Attendees:**  
Cr Cooper, Rebecca Youdell, Rebecca Gould, Andrea Churcher, Lone White, Chris Stannard, Andrew Prowse, Terri Golding-Clarke, Linda Kirchner, Lesley Buckley, Tim Dendle, Malcolm Robertson, Jez Clarke, Stephen Bolden, Kain Shepherd, Simon Stuckling

**Apologies:**  
Cr. Fernell, Lisa Michl

### Actions and Agreements

<table>
<thead>
<tr>
<th>No</th>
<th>What</th>
<th>Who</th>
<th>When</th>
<th>Completed</th>
</tr>
</thead>
</table>
| 1  | Minutes of the Previous Meeting  
**Recommendation:** Minutes of the meeting held 11 November 2014 were adopted as a true and accurate record of the proceedings.  
**Moved:** Andrea Churcher  
**Seconded:** Rebecca Youdell | | | |
| 2  | Business Arising  
2.1 Public Art Action Plan 2013/14 Review  
**Recommendation:** The committee request that Council receive and note the review of the 2013/14 Public Art Action Plan and that the review is placed on Council’s website.  
**Moved:** Rebecca Youdell  
**Seconded:** Andrea Churcher | | | |
| 2.2 Esplanard  
**Action:** In line with the recommendations outlined in the report regarding necessity to begin planning for the 2016 year as soon as possible, Liz to invite Heather McGiffin to the | | | |
first 2015 PAAC meeting to discuss:

2.3 Indigenous Art Trail Master Plan
The Committee noted the Master Plan appendix drafted by Chris Stannard and were advised that correspondence from Lisa Michl containing feedback from UMI Arts Torres Strait Island Directors had been received. Further discussion will take place with Council’s First Peoples Advisory Committee.

**Action**
Chris Stannard to attend the next FPAC meeting to discuss the Indigenous Art Trail Master Plan along with the feedback recently received from UMI Arts Directors.

2.4 Imag_ne
Malcolm Robertson, Coordinator City Leisure Venue, presented a number of site locations for the Imag_ne installation for Committee discussion.

**Recommendation:**
- The preferred site for the installation is Deck 1 West Side Lagoon
- Liz to liaise with Council’s Communication and Marketing team to develop a strategy for printed and social media.

*Moved: Andrew Prowse*
*Seconded: Rebecca Gould*

<table>
<thead>
<tr>
<th>3</th>
<th>GENERAL BUSINESS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Public Art Reserve</strong></td>
<td>The PA Reserve budget was tabled for Committee discussion.</td>
</tr>
</tbody>
</table>

**Action:**
To further discussions regarding public art contributions, Liz to send a copy of the Public Art Reserve Policy to the Committee prior to the next meeting.

**Recommendation:**
That Council receives and endorses the Public Art Reserve budget.

*Moved: Andrea Churcher*
*Seconded: Rebecca Gould*
4 Tobruk Pool

Tim Dandle, Coordinator Leisure Services presented an overview of the Tobruk Pool redevelopment project and advised that the project is a three-staged development with demolition of the current facility to begin shortly and work due to for completion early 2016. The project includes:
- new 50m, 10 lane pool and upgrade of existing pool for hydrotherapy
- new program pool for Learn to Swim programs
- new toddlers pool and play area with water features
- wave-rider simulated surf feature
- upgraded amenities area and all weather shade structure
- new access to the facility via Lily St and additional 250 car parks.

Heritage and commemorative themes are highlighted with a focus on Anzac memorial features such as:
- Tobruk Memorial Gates and Tobruk Bay Rooftop
- Anzac Centenary Feature – entry statement
- Memorial walk and interpretive panels based on key themes of Endurance, Courage, Honor, Mateship and Sacrifice.

Tim advised that there is currently no opportunity for public art involvement as all design components have been completed by the architect and heritage consultants.

The Committee noted their disappointment that, although the project had been tabled with PAAC some twelve-months earlier, the Committee had not been further engaged in the process.

**Recommendation**
- The Committee recommend that PAAC is advised of any future public art opportunities that arise in the Tobruk Pool redevelopment
- The Committee requests clarification regarding the potential allocation to the Public Art Reserve

**Moved:** Lone White  
**Seconded:** Andrew Prowse
**Edmonton Leisure Centre Public Art project**

5

Simon Suckling, Project Manager for the Edmonton Leisure Centre Public Art Project, presented a series of internal and external site options for the installation of artwork. The Committee recommended the following:

- In line with the vast amount of existing wall and void space in the building, the artwork/s should be considered as an internal work/s.
- The artwork should consider the history and function of the building, ie sporting and cyclone shelter.
- The project provides an opportunity for artists to work collaboratively and/or the winning artist to lead a local community approach.
- Although the themes and opportunities paper should not be prescriptive it was discussed that general themes could include: resilience and safety; sporting elements; human triumph over adversity; leisure and play.
- In relation to advertising expressions of interest, the Committee recommended that this opportunity should be advertised nationally.

Simon to complete draft Themes and Opportunities and distribute prior to the first meeting of PAAC in 2015.

**Recommendation:**

That Council expends $100,000 from the Public Art Reserve to include Concept Development; Commission Fee and Project Management costs.

Moved: Lone White
Seconed: Andrea Churcher

6

**Shields Street Heart Project – Public Art**

Jez Clarke and Stephen Bolden presented an overview of the Shields Street redevelopment and advised the following:

- Project covers Shields St from Grafton St to the Esplanade with the core of the project between Grafton and Abbot St.
- The intent of public art is to enhance visitor experience with a range of public art components which respond to stories developed from consultation with Indigenous groups and demonstrate the range and creativity of local and regional Indigenous artists.
- Indigenous consultation has been conducted by Indij Design through meetings and workshops with TO groups Yirrganydji and Gimmuy Yidinyi as
well as broader community organisations. The draft report will be finalised shortly.

- The role of PAAC will be to provide advice and recommendations to the City Centre Alive Steering Committee in regard to development of the Themes and Opportunities and assistance with artist selection.
- Primary project manager for the public art component is Simon Suckling

Action:
Jez and Stephen to attend the next meeting of the PAAC for further discussion

<table>
<thead>
<tr>
<th>7</th>
<th><strong>Changing Lanes Biennial Ephemeral Public Art Program – Future Program Objectives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Kain Shepherd, Project Manager for the Changing Lanes Biennial Ephemeral Public Art program presented a draft paper for discussion. The following amendments were requested:</td>
</tr>
</tbody>
</table>
|   | - Remove wording re 'higher budget – higher scrutiny'
|   | - Include quote for concept development in the original application up to $1,000
|   | - Location defined between Shields; Florence; McLeod and Esplanade
|   | - Contract options to include potential purchase of work

Recommendation:
The Committee recommends that the above amendments are made and that the objectives and process as presented in the draft are adopted.

**Move:** Andrew Prowse  
**Seconded:** Rebecca Gould

| 8 | **Meeting Closed: 11.05am** |

*Note: These minutes are considered to be a true and accurate record of the meeting. Should you not agree with this record of the meeting please advise by return email within 48 hours of the time of receipt of these minutes.*

**Legend:**  
**Bold** - new items/outstanding  
**Unbold** - Complete  
**Bold Italic** - amended minutes

#45699009

Agenda – Ordinary Meeting 17 December 2014 - #4574084
Attachment 2: Public Art Action Plan 2013/2014 Review #3853805

Cairns Regional Council

Public Art Plan Review
2013/2014

[Images of public art installations]
Executive Summary

The Cairns Regional Council Public Art Plan 2012 - 2017 was adopted in 2012 to guide Council’s approach to the development, planning, acquisition, maintenance, de-accessioning and integration of public art in the Cairns region.

The five-year strategy is designed to animate and facilitate an integrated public art program involving three strategically linked categories:

- **Category 1: New Works** refers to the acquisition of artworks for public space and the contribution of artists to the design of new public spaces.
- **Category 2: Collections Management** refers to existing Public Art assets in Council’s ownership, care or on Council controlled Land.
- **Category 3: Public Programs** refers to the development of programs, projects and activities that encourage increased civic and cultural identity, community awareness and involvements in local area planning, and public place making activities.

The delivery of the Plan is facilitated by the CRC Public Art Advisory Committee (PAAC). The committee has been established to provide recommendations to Council and oversee the production; management; and the selection of artists, artistic works and financial requirements relevant to public art projects. Members of PAAC have been selected based on their broad experience and/or expertise across diverse areas of public art. Throughout 2013/14 the committee comprised: Cr. Linda Cooper (Chairperson); Cr. Greg Fennell; Andrea Churcher, (representing Cairns Regional Gallery); Ingrid Hoffman (representing Kick Arts); Rebecca Gould; Rebecca Youell; Andrew Prowse; and representatives of Council.

Monitoring and evaluation plays a critical role in the Public Art Plan’s developmental process. In accordance with the PAAC Terms of Reference performance indicators, and the Public Art Plan’s three strategic categories, the review summarises key achievements and milestones across the 2013/14 financial year.

Although the review reflects the commissioning of only one new artwork during the 2013/14 financial year, it shows solid progress in the development of a strategic framework to support the long term objectives of the plan. Overall, across the three categories of the Plan: 25 short-term employment opportunities have been created; 64 people have actively participated in the public art program; 2 Themes and Opportunities briefing papers have been completed in readiness for the commissioning of new works; 1 Master Plan has been completed for the future development of the Indigenous Art Trail; Restoration and repair has been undertaken on 2 significant public art assets; and 140 works across Cairns have been identified, geo-coded and catalogued.
### Public Art Advisory Committee Terms of Reference Performance Indicators 2013/14

<table>
<thead>
<tr>
<th>Target</th>
<th>Result</th>
</tr>
</thead>
</table>
| Regular attendance by at least six members of the Public Art Advisory Committee | • 8 Meetings Scheduled: 23 July 2013; 8 October 2013; 26 November 2013; 12 December 2013; 28 January 2014; 25 March 2014; 6 May 2014 (Special Meeting); 27 May 2014  
  • 70 percent of meetings attended by six members or more |
| Positive satisfaction rating of members                                  | • Survey results show a high rate of committee satisfaction in regard to facilitation process and the delivery of Council’s Public Art Action Plan |
| Council has engaged with, and sought involvement and participation from members of the Public Art Advisory Committee on matters and issues deemed by Council and the Committee (as community representatives) as meaningful and relevant to the community | New Works:  
  • New Works Commissioned: 1  
  • Themes and Opportunities Completed: 2  
  • Master Plan Completed: 1  
  • Employment Opportunities Created: 11  
  • Community engagement/participation: 30  
  Collections Management:  
  • Repairs and Restoration Completed: 2  
  • Decommission Completed: 2  
  • Public Art Audit Completed: 140 works across Cairns  
  • Employment Opportunities Created: 2  
  Public Programs:  
  2013 Changing Lanes  
  • Concept Development: 6  
  • Employment Opportunities Created: 6  
  • Community Engagement/Participation: 17 applications received  
  2014 Esplanard  
  • Concept Development: 5  
  • Employment Opportunities Created: 6  
  • Community Engagement/Participation: 19 applications received  
| Changes and/or additions to Council policies, strategies, and procedures that have been as a result of the work, direction and commitment of the Public Art Advisory Committee. | • PAAC Committee Terms of Reference amended and adopted by Council in 2013  
  • Recommendations regarding 2013/14 annual work plan and budget adopted by Council  
  • Recommendations regarding Concept Design; Master Plan; Commission of a New Work; and Maintenance and Decommission of existing artwork adopted by Council |
## New Works: 2013/14

<table>
<thead>
<tr>
<th>Project</th>
<th>Title</th>
<th>Location</th>
<th>Employment Opportunities</th>
<th>Participation / Engagement</th>
<th>2013/14 Project Expenses</th>
<th>PA Reserve</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indigenous Art Trail</td>
<td>Indigenous Art Trail Master Plan</td>
<td>CBG Precinct</td>
<td>3 x Artists</td>
<td>30 via Community engagement and workshops</td>
<td>$52,315</td>
<td>Nil</td>
<td>$50,000 funding received from AQ. Master Plan completed and budget allocated for a staged and progressive program.</td>
</tr>
<tr>
<td>School of Arts</td>
<td>School of Arts Themes and Opportunities Paper</td>
<td>Cor: Lake &amp; Shields St Cairns CBD Lot 22, CP198406</td>
<td>1 x Consultant</td>
<td></td>
<td>$3,080</td>
<td>$3,080</td>
<td>Themes and Opportunities Report completed by Converge.</td>
</tr>
<tr>
<td>City Centre Alive PA Project</td>
<td>Rise – Sebastian Di Mauro</td>
<td>Alpin Street end of Lake Street</td>
<td>1 x PM</td>
<td>21 artists across Queensland</td>
<td>Concept Design: $6,000</td>
<td>$130,000</td>
<td>Anticipated installation late August 2014 with Launch date 6 September 2014.</td>
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</table>

Total: $57,476.28
## Collections Management: 2013/14

<table>
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<tr>
<th>Category</th>
<th>Title of Work</th>
<th>Location</th>
<th>Artist</th>
<th>Repairer</th>
<th>2013/14 Expenses</th>
<th>PA Reserve</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repairs and Restoration</td>
<td>Five Elements 2011</td>
<td>Machans Beach</td>
<td>Jill Chism</td>
<td>Jill Chism</td>
<td>$3,344</td>
<td>$3,344</td>
<td>Schedule of Works completed: #4202439</td>
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<tr>
<td></td>
<td>Thomas Lowah’s Eded Mer (My Life)</td>
<td>Mosaic Wall – Cairns Library</td>
<td>Rae O’Connor</td>
<td>Dominic Johns Shadworks</td>
<td>$4,686</td>
<td>$4,686</td>
<td>Maintenance Schedule: #3980778</td>
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<tr>
<td></td>
<td>Lasting Impressions 1988</td>
<td>School of Arts</td>
<td>Cairns Potters Club Project</td>
<td></td>
<td>$69.30 photographic documentation for artist</td>
<td>$69.30</td>
<td>Decommissioned because of age and condition and the redesign/refurbishment of the School of Arts building.</td>
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<tr>
<td>Collections Management Strategy 1</td>
<td>Audit, document and catalogue existing Public Artworks</td>
<td>City-wide</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>140 Artworks have been documented #4207167</td>
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</table>
### Public Programs: 2013/14

<table>
<thead>
<tr>
<th>Project</th>
<th>Project Title</th>
<th>Location</th>
<th>Employment Opportunities</th>
<th>Participation / Engagement</th>
<th>2013/14 Project Expenses</th>
<th>PA Reserve</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Program of Temporary &amp; Ephemeral Public Art Initiatives</td>
<td>Changing Lanes 2013</td>
<td>CBD</td>
<td>6 x artists</td>
<td>17 applications received</td>
<td>Concept Design: $4,000</td>
<td>$50,000</td>
<td>2013 Project Cancelled</td>
</tr>
</tbody>
</table>
|                                              | Esplanart 2014    | Esplanade| 5 x artists 1 x curator  | 19 applications received    | Curator: $2,200  
Artists: $4,523  
Total $6,723 | $30,000          | 28 August – 6 October 2014 |
Attachment 3: Public Art Reserve Budget

<table>
<thead>
<tr>
<th></th>
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<td>Opening Balance</td>
<td>511,940</td>
<td>492,400</td>
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<td>492,400</td>
<td>120,797</td>
<td>110,095</td>
<td>49,393</td>
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<td>Budgeted Income</td>
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<tr>
<td>Council Contribution</td>
<td>43,236</td>
<td>42,000</td>
<td>38,000</td>
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<td>Grant and Contribution</td>
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<td>27,298</td>
<td>27,298</td>
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<tr>
<td><strong>Total Budgeted Income</strong></td>
<td><strong>$564,166</strong></td>
<td><strong>$534,400</strong></td>
<td><strong>$44,221</strong></td>
<td><strong>$578,821</strong></td>
<td><strong>$228,095</strong></td>
<td><strong>$217,393</strong></td>
<td><strong>$156,691</strong></td>
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<td>New Works (Capital)</td>
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<td>City Alive (PCC14206)</td>
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<td>63,277</td>
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<td>Edmonton Leisure Centre - Walker Road</td>
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<td>Indigenous Art Trail</td>
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<td>100,000</td>
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<tr>
<td>Tobrook Pool</td>
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<td>Emerging Projects</td>
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<td>Repairs and Restoration</td>
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<td>Project Management:</td>
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<tr>
<td>General</td>
<td></td>
<td></td>
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<tr>
<td>Esplanart (PMD9044)</td>
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<td>25,000</td>
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<tr>
<td>Changing Lanes</td>
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<td></td>
<td></td>
<td>50,000</td>
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<tr>
<td><strong>Total Budgeted Expenditure</strong></td>
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<td><strong>$93,277</strong></td>
<td><strong>$364,547</strong></td>
<td><strong>$457,824</strong></td>
<td><strong>$118,000</strong></td>
<td><strong>$168,000</strong></td>
<td><strong>$88,000</strong></td>
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<tr>
<td>Closing Balance</td>
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<td><strong>$110,095</strong></td>
<td><strong>$49,393</strong></td>
<td><strong>$49,393</strong></td>
<td><strong>$68,691</strong></td>
<td><strong>$68,691</strong></td>
</tr>
</tbody>
</table>