

SPORTS, ARTS, CULTURE & COMMUNITY SERVICES COMMITTEE**11 FEBRUARY 2009****5****NEW SERVICE PROPOSAL – TANKS RESIDENCY PROGRAM**

Chris Stannard:10/25/2-01: #1953997

RECOMMENDATION:

That Council approve the implementation of a new studio and accommodation service for artists and botanical scientists visiting the region at 5 Collins Avenue, Edge Hill subject to:

- a) capital funding being secured, through grant programs and upcoming Council budget development processes, for the upgrade of the facility to a standard required for the service to operate;**
- b) the service meeting all Council planning scheme requirements; and**
- c) the service being established on a cost neutral basis.**

INTRODUCTION:

Within two minutes walk from the Tanks Arts Centre and on the edge of the Cairns Botanic Gardens, stands a five bedroom Queenslander with a large deck and yard, purchased by the Cairns City Council in 2006 with the intention that it will form an integral part of the Botanic Gardens/Tanks precinct.

Tanks Arts Centre has completed a feasibility study (attached) to develop the house into accommodation and studio space for artists and horticulturalists in residence. The house would be offered as short to medium term accommodation for practitioners and researchers in the arts and botanical sciences visiting Cairns and working on projects with local organisations and communities. The house would be utilised by Tanks and Botanic Gardens to support residency programs, worker exchanges and internships and will be offered at affordable rates to other organisations hosting like programs.

BACKGROUND:

Since its purchase, the house has been used variously as rented accommodation, as a construction site office and as a squat by homeless and transients. The house, although structurally sound and in reasonable condition, is unfit for any purpose in its current state of disrepair and filthiness and lacks furniture.

COMMENT:

The aim is to develop a place that can be occupied by an individual or small group of individuals, working on one or separate projects with a variety of host organisations around the city and region of Cairns. It is to offer a socially and creatively conducive environment in which artists can live and work. It is to promote cross-pollination between disciplines and, most importantly, it is to attract professional and student artists and scientists from around the world to stay in the region and exchange ideas.

The cost and availability of accommodation in a tourist city like Cairns is a significant disincentive for any artist or host organisation contemplating a medium to long term project involving visiting professionals. Accommodation is also a disincentive for students undertaking internships or study. Consequently, artists visiting Cairns tend to stay for very short periods of time, conducting only the business for which they have come.

The feasibility study looks at various models for residency programs offered in Australia and makes recommendations for the establishment and on-going management of a residency program at the Tanks Arts Centre.

Current interest by artists and organisations show the diversity of needs and also the different ways these uses will be funded:

Conservatory: A residency by two Adelaide based multimedia artists with broad local community participation, resulting in a sound, film and visual arts installation in Tank 3 in October 2009. Funding: Australia Council.

Cairns Indigenous Art Fair: Accommodation for Brisbane based project organisers and FNQ based participating artists, leading up to and during the event in August.

ArtEscape: Cairns Art Society's annual arts workshops program, accommodation for visiting tutors; would represent a significant saving to their accommodation budget.

Cairns Botanic Gardens: Currently have a staff exchange program with Melbourne Botanic Gardens and, in the past, have taken students from Switzerland, France and the UK. There's an expected demand from Singapore Botanic Gardens since a recent signing of an MOU for exchange of materials and personnel.

Transience: Renowned musician and video artists, Yeh Yillan and Colin Offord, constructing installation and performances in Tank 3, with local community participation. 2010. Funding: Australia Council.

Replant: Collaboration in 2010 with Djumbunji Press: Touring exhibition of botanical prints by Indigenous and non-Indigenous artists showing at Tanks, with workshops and residencies by selected participating artists from the Northern Territory. Funding: TBD.

Alternative uses:

Various options were considered in the development of the space. Alternative options were considered, but would not give the same benefits as the recommended option of artist/horticulturalist accommodation and studio space. The alternative options are as follows:

Office space:

The house was briefly considered as accommodation for Tanks or Branch office staff; however the cost of conversion to office space (communications network infrastructure, air conditioning, parking, etc) for such a short term was not justifiable, given Council's intention to build an administration and visitors centre.

Lease the property to a tenant:

Initial repairs and clean up (\$64,995) would be the same as for the studio/residency proposal, but without the support of Arts Queensland grant monies of \$50,000. Ongoing maintenance would also be the same as for the studio/residency proposal, however furnishing and fit out expenses would not apply. Return on investment would be in the order of \$20,800 per annum, based on a weekly rent of \$400 (estimated current market value). Use of the premises for this purpose would not be consistent with the purpose for which the property was purchased. Use of the premises for this purpose would not be consistent with the purpose for which the property was purchased.

Sell the building as is for relocation:

Assuming the buyer covers the cost for removal off site, this option would net in the region of at least \$30K-\$50K. There would be no prospect of incorporating the land at No. 5 into the Cairns Botanic Gardens precinct other than as open space or additional car parking. The latter was identified in earlier planning as an inferior carpark site for the precinct.

Do nothing:

This option would eventually see the building reach a state of neglect and disrepair, reducing its value as a sellable building. It will also continue to be a target for squatters and transients, putting the property in danger of significant damage or burning.

CONSIDERATIONS:**Corporate and Operational Plans:**

An operating initiative for the Tanks Arts Centre was to develop a feasibility study for No. 5 Collins Avenue as to its future use.

Statutory:

The feasibility study addresses planning considerations and recommends renovations and use of the property that does not require any change of purpose or impact assessment.

Policy:

Nil.

Financial and Risk:

Two applications for funding have been made, one internal, one external:

- Gritty Places Funding Application to Arts Queensland #1878971 (\$50,000)
- Capital Initiative - Renovations for No. 5 Collins Avenue #1917271 (\$50,000)

Start up costs

Initial Clean-up & Maintenance	\$	64,995
Enclose studio space under house	\$	20,000
Fit-out of studios	\$	2,150
Furnishings and white goods for residency	\$	11,570
Marketing and promotions	\$	1,000
Facilities Maintenance project management fee	\$	2,000
Start up total	\$	101,715

Sustainability:

On-going operations for Tanks Residency Program will be cost neutral, with maintenance and cleaning costs being offset by some modest revenue from accommodation fees.

On-going residency maintenance per annum

Cleaning once a week	\$	3,900
Gardening once a week	\$	2,496
Estimated annual repairs and maintenance	\$	5,000
	\$	11,396

Revenue per annum*

Residencies	\$	10,920
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Savings per annum

Band accommodation^	\$	2,080
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* Revenue from residencies is based on a conservative estimate of, on average, 1 occupant for twelve months – or 2 occupants for six months, at a rate of \$30 per night. This is a quarter of the house's capacity.

^ Savings by accommodating visiting bands when playing at the Tanks is estimated at 4 bands per year, saving \$520 per band.

Comparable residency programs around Australia show a healthy participation rate, indicating that, as the Tanks program gains momentum, these revenue rates can be surpassed and placements will become quite competitive.

CONSULTATION:**External**

Organisation	Individuals	Written response
KickArts/Djumbunji Press	Rae O'Connell, Samantha Creyton	#1952872
Cairns Regional Gallery	Paul Brinkman	#1933701
UMI Arts	Janet Parfenovics	
Freelance artist/curator	Alexander Maciver	#1851587
Arts Nexus	Susan Reid	#1951837
Digger Street	Rob McPherson	
Cairns Art Society	Lowen Hardy, Helen Harmer	#1951845
JUTE Theatre	Sue-Ellen Maunder	

Internal

Civic Theatre
 Cairns Botanic Gardens
 Facilities Maintenance
 Development Assessment
 Environmental Health
 Cultural Services & Facilities
 Tanks Arts Centre

OPTIONS:

Option 1: That Council note the recommendations of the feasibility study and its intention to develop the house at No. 5 Collins Avenue as studio and accommodation for artists and botanical scientists visiting the region.

Option 2: That Council rejects the findings of the feasibility study in regards to No.5 Collins Avenue and request alternative options investigated.

CONCLUSION:

The study recommends that in the short term, the house and yard are brought to a habitable standard without investing significantly in the functionality of the upstairs and downstairs studio facilities within the site. The idea being that residents' main work activity will be conducted in studio/work spaces within the Tanks Arts Centre, Botanic Gardens, Arts Nexus, Djumbunji Press, CoCA or community organisations in the region. This will enable a closer working relationship between resident artists and their host organisations and minimise the sense of isolation due to working solely from the home-based studios.

ATTACHMENTS:

#1853185 Tanks Residency Program: Feasibility Study for the Development of No. 5 Collins Avenue as Residency Accommodation and Studio.

Chris Stannard
Curator, Tanks Art Centre

Leslie Sparkes
Manager Cultural Services and Facilities

Ian Lowth
General Manager Community and Cultural Services

ATTACHMENT: Tanks Residency Program: Feasibility Study for the Development of No. 5 Collins Avenue as Residency Accommodation & Studio

Tanks Residency Program

Feasibility Study for the Development of No. 5 Collins Avenue
as Residency Accommodation and Studio

Contents:

1. Background	3
2. Proposed Use	3
3. Rationale	4
4. Implementation	5
5. Planning Considerations	5
6. Costing and Funding	7
7. Alternative plans for the property	7
8. Consultation	8
9. Detail of Maintenance work required:	8
10. Comparable Artist in Residence Programs	9

Details



Owner: CS&F Cairns Regional Council

Location: LOT 399 NR 6886

Designated: Open Space

Description: 5 bedroom high-set Queenslander (currently unfurnished and in need of maintenance)

Tactical Asset Management Plans #1689599 #1689628

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- 2 -

1. Background

In a report to Council # 1195034 29 June 2006, proposing the purchase of No. 5 Collins Avenue, the intended purpose for the house is that the site "will form an integral part of the Botanic Gardens/Tanks precinct".

While no specific future use has been identified to date, the site may continue as a tenanted residence providing a revenue source in the short to medium term. The subject site will eventually be absorbed into the responsibility of the precinct management and it may also provide some relief to future parking issues or an alternative depot location.

Since construction work began on Collins Avenue as part of the Tanks/Botanic Gardens Masterplan, the underneath of the house and the grounds have been used as a site office for the project.

During periods of inactivity, the house was also occasionally used as a squat, causing a little damage and some soiling of the premises.

Since the completion of the road construction, the house is unused and secured against any further break-ins. The yard remains cluttered with construction materials.

There are some maintenance and repairs required to make the house safe if it is to be used for any purpose, and to keep it from deteriorating beyond repair. The yard is overgrown and some vegetation requires removal from the site.

With amalgamation and restructure in 2008, the house came under the ownership of Cultural Services and Facilities Branch and the Tanks Arts Centre completed a Tactical Asset Management Plan.

2. Proposed Use

2.1 Purpose

The proposition is to develop the house into accommodation and studio space for artists and horticulturalists in residence. The house would be offered as short to medium term accommodation for practitioners and researchers in the arts and botanical sciences visiting Cairns and working on projects with local organisations and communities. The house would be utilised by Tanks and Botanic Gardens to support residency programs, worker exchanges and internships and will be offered at affordable rates to other organisations hosting such like programs.

The site could be put to a variety of purposes, outlined below. However, there are cost and planning implications associated with each of these proposed uses.

2.2 Accommodation

- Set term accommodation for artists visiting the region and working or undertaking an artist's residency at Tanks.
- Set term accommodation for botanical scientists and students visiting the region for activities relating to the Cairns Botanic Gardens.
- Set term accommodation for arts and cultural workers visiting the region for research or work hosted by other arts and cultural organisations in the city, both Council and non-Council.
- Occasionally accommodation for visiting bands and performing artists, playing at the Tanks Arts Centre or Civic Theatre.

2.3 Studios

- Beneath the house enclosure for resident artists to carry out home-based creative activity, including sculptural works, painting, etc.
- Within the house air conditioned and furnished studio room for office based work, computer generated artworks or small scale works.

2.4 Yard

- For resident artists to build sculptural works
- Possibly for Permaculture Group to tend as a community project
- Landscaping for minimum maintenance.
- Parking (appropriate for above uses)

2.5 Recommended scope of the project

This study recommends that in the short term, the house and yard are brought to a habitable standard without investing significantly in the functionality of the upstairs and downstairs studio facilities within the site, the idea being that residents' main work activity will be conducted in studio/work spaces within the Tanks Arts Centre, Botanic Gardens, Arts Nexus, Djumbunji Press, CoCA or community organisations in the region. This will enable a closer working relationship between resident artists and their host organisations and minimise the sense of isolation due to working solely from the home-based studios.

Another reason for this recommendation is that it will avoid any change of use applications, plans and expensive construction work beneath the house.

3. Rationale

The aim is to develop a place that can be occupied by an individual or small group of individuals, working on one or separate projects with a variety of host organisations around the city and region of Cairns. It is to offer a socially and creatively conducive environment in which artists can live and work. It is to promote cross-pollination between disciplines; and, most importantly, it is to attract professional and student artists and scientists from around the world to stay in the region and exchange ideas.

The cost and availability of accommodation in a tourist city like Cairns is a significant disincentive for any artist or host organisation contemplating a medium to long term project involving visiting professionals. The accommodation component can be as high as 30% of total project budgets. Accommodation is also a disincentive for students undertaking internships or study. Consequently, artists visiting Cairns tend to stay for very short periods of time, conducting only the business for which they have come.

In the last three years, the Tanks Arts Centre has developed its visual arts program to include residencies, including:

2006 - Cairns Samoan Artists Residency involving local visual artists and Melbourne based musicians, conducting workshops and performances at the Tanks.

2007 - "Cocoon" Environmental Sculpture Residency, with Flecker Botanic Gardens.

2008 - On The Edge Indigenous Visual Arts Residency, involving six artists from Aboriginal communities in the region for four weeks.

2008-09 - Sasha Grbitch and Lisa Harms (South Australia) - "Conservatory" multimedia residency and installation project.

2009 - In The Bin youth filmmaking residency

2009 - On The Edge Indigenous Visual Arts Residency, planned to involve eight artists of the region for a six week period.

2009 - Residency for Indigenous Artists preparing works for exhibition in the Cairns Indigenous Arts Fair.

As well as these, Tanks have hosted exhibitions from Brisbane, Adelaide, Japan and America whereby artists have traveled to Cairns to conduct workshops and lectures at the Tanks.

As the Backing Indigenous Arts program rolls out, new initiatives such as Tanks' Indigenous Visual Arts Residency Program, Djumbunji Press (with its own residency program) and CIAF will require comfortable accommodation in a social environment.

4. Implementation

4.1 Initial renovations

Two proposals have been submitted that, if accepted, will trigger work to begin on the repairs and clean up of the property:

- Gritty Places Funding Application to Arts Queensland #1878971
- Capital Initiative - Renovations for No. 5 Collins Avenue #1917271

Work will commence under the coordination of Tanks Technical Manager, Paul Barton in consultation with Curator, Chris Stannard and assistance from Facilities Maintenance.

4.2 On-going management and direction

Tanks Arts Centre will deliver all services associated with the facility. While ostensibly it will come under the Visual Arts Program area, its place within a multi-arts centre is recognised, as are all venues within the Tanks Arts Centre. Responsibility for developing a residency program will sit with Tanks Curator, however the program will not be promoted or developed solely for the visual arts.

4.3 Roles and responsibilities

Facilities Maintenance will

- Oversee the repairs, and renovations phase of the project in consultation with Tanks Arts Centre Technical Manager and Curator

Tanks Arts Centre Technical Manager will:

- Coordinate regular maintenance and cleaning of the House, employing existing Tanks Arts Centre staff and other casual labour as required.

Tanks Arts Centre Public Access Officer will:

- Set and manage the process and conditions under which groups and organisations hire and gain access to the facility.
- Negotiate and coordinate studio/accommodation access.

Tanks Curator will:

- Purchase furniture for fit out of the accommodation and studio facilities
- Develop and manage the Tanks Visual Arts Residency Program
- Promote the Program nationally and internationally
- Assess residency proposals
- Assist applicants with funding strategies
- Support the development of residency projects by Performing Arts, Youth Arts, Multicultural Arts and Indigenous Arts program officers.
- Collaborate with Botanic Gardens Curator to develop inter-discipline residency projects

Tanks Marketing Officer will:

- Publicise residency projects
- Assist with promoting the Residency Program

5. Planning Considerations

5.1 Planning considerations for Studios

Dual occupancy of up to 5 people is consistent use with current designation. Renovation for home activity is allowable without planning approval. However, any studio space built under the house should not be considered as living space, or as work space for the purposes of conducting a business.

This means that, should the project proceed without a change of purpose, any studio space incorporated into the improvements to the house would be for use only by those in residence at the house and not as the primary workplace for the work they are undertaking in whatever residency or research project they are engaged in.

This restriction does not prohibit residents from utilising the studio, or any other part of the house or yard for creative work that contributes to the body of work they are engaged in through their residency or research project.

Open Space designation would preclude use of the studio for open access workshops, whether they are run by resident artists or not.

5.2 Planning considerations for Accommodation

The house can best be defined as a residential dwelling with dual occupancy. This is consistent use with its current designation as Open Space. The house does not have the capacity to be defined as short term accommodation, nor do the accommodation arrangements correspond with those associated with short term accommodation facilities.

5.3 Undefined Use Option

Any use beyond home based activity, for example wider community access to studio facility, artist run workshops on-site, community meetings, home business activity, would require approval under the Planning Scheme. Because these proposed uses are unique, an application might be considered for an Undefined Use (Artists Accommodation and Studio including X Y Z), plus a Caretakers Residence because it wouldn't be classed as a house under the Planning Scheme.

This application would require impact assessment meaning public notification and the application will need to address the Desired Environmental Outcomes to the extent relevant to the proposal listed in the Planning Scheme and all other relevant codes being the Open Space Planning Area Code and any overlay codes which affects the property.

Normally for a project like this Council would typically engage a consultant to put the application together or alternatively Project Services.

6. Costing and Funding

Summary of budget for the project stages:

Start up costs	
Initial Clean-up & Maintenance	\$ 64,995
Enclose studio space under house	\$ 20,000
Fit-out of studios	\$ 2,150
Furnishings and white goods for residency	\$ 11,570
Marketing and promotions	\$ 1,000
Facilities Maintenance project management fee	\$ 2,000
Start up total	\$ 101,715
On-going residency maintenance per annum	
Cleaning once a week	\$ 3,900
Gardening once a week	\$ 2,496
Estimated annual repairs and maintenance	\$ 5,000
	\$ 11,396
Revenue per annum	
Residencies	\$ 10,920
Savings per annum	
Band accommodation	\$ 2,080

For a detailed project budget, see #1879129

For detailed long term maintenance costs, see Tactical Asset Management Plan #1689628

Two applications for funding have been made, one internal, one external:

- Gritty Places Funding Application to Arts Queensland #1878971
- Capital Initiative - Renovations for No. 5 Collins Avenue #1917271

7. Alternative plans for the property

7.1 Office space:

The house was briefly considered as accommodation for Tanks or Branch office staff, however the cost of converting to office space (communications network infrastructure, air conditioning, parking, etc) for such a short term was not justifiable, given Council's intention to build an administration and visitors centre.

7.2 Lease the property to a tenant:

Initial repairs and clean up (\$64,995) would be the same as for studio/residency proposal, but without the support of Arts Queensland grant money of \$50,000. On-going maintenance would also be the same, however furnishing and fit out expenses would not apply.

Return on investment would be in the order of \$20,800 per annum, based on a weekly rent of \$400 (estimated current market value).

7.3 Sell the building as is:

Assuming the buyer covers the cost for removal off site, this option would net in the region of at least \$30K - \$50K. Unless the property at No. 7 Collins Avenue were purchased by Council, there would be no prospect of incorporating the land at No. 5 into the Cairns Botanic Gardens precinct except as car parking.

7.4 Do nothing:

This option would eventually see the building reach a state of neglect and disrepair, reducing its value as a sellable building. It will also continue to be a target for squatters and transients, putting the property in danger of significant damage or burning.

8. Consultation

8.1 External Consultation

External consultation was achieved through one-on-one discussions between participants and Tanks Curator, Chris Stannard. Several participants also met as a group on site.

This consultation was followed up with a request for written responses to a list of prompting questions about the benefits and level of use their organisations might make of the facility. These statements will be used to support an application for funds from Arts Queensland towards cost of developing the facility. Letter of support request #1927336

8.2 External Consultation Participants

Organisation	Individuals	Written response
KickArts/Djumbunji Press	Rae O'Connell, Samantha Creyton	#1952872
Cairns Regional Gallery	Paul Brinkman	#1933701
UMI Arts	Janet Parfenovics	#1958734
Freelance artist/curator	Alexander Maciver	#1851587
Arts Nexus	Susan Ried	#1951837
Digger Street	Rob McPherson	
Cairns Art Society	Lowen Hardy, Helen Harmer	#1951845
JUTE Theatre	Sue-Ellen Maunder	

8.3 Internal Consultation Participants

Civic Theatre	
Flecker Gardens	#1951843
Facilities Maintenance	
Development Assessment	
Environmental Health	
Cultural Services & Facilities	
Tanks Arts Centre	

9. Detail of Maintenance work required:

9.1 Scope of repairs and maintenance:

- Landscaping cleanup
- Exterior repairs Front of house & North West Corner
- Exterior wash down
- Cleaning interior & paint walls
- Repairs to Interior
- Replace rotten/pest damaged kitchen/living room opening - jamb timbers.
- New opaque skyligh
- Xray inspection of all timbers throughout house
- Complete Termiticide Soil Treatment
- Replace floor coverings
- Bathroom referbish, clean and paint

- Blocked Storm water Pit - assume constriction by tree roots, water flowing back up and pooling above ground. Possible crushed or damaged pipework (partially above ground PVC) to drain.
- Access entering and leaving property difficult to traverse, recommend filling, levelling and compacting with road base.
- Replace roof & guttering
- Check over wiring
- Replace airconditioners
- Clean up bathroom and office downstairs
- Check gas fittings for stove and hot water system by certified gas fitter

9.2 Scope of improvements

- Enclose studio space under house
- Fit-out of studios
- Furnishings and white goods for residency
- Marketing and promotions

9.3 Quotes requested/received from contractors:

Doug Foote		Quote #1878721
Steve Royster		Quote #1878726
John Pecl	0408 773 639	Did not supply quote
Rob Nicoll Building	4055 5012 'robnicoll@bigpond.com'	Did not supply quote
Maxa Constructions	4053 3717	#1918186
Cairns Complete Building	4053 1828	Did not supply quote
Dave Scott	0407 631 774	Did not supply quote
Facilities Maintenance	Anton	RW/050717 15/1/09 Direct input to project budget #1879129

10. Comparable Artist in Residence Programs

10.1 Common features of Residency Programs

There are dozens of artist in residency programs around Australia. Those that include accommodation will typically charge nothing or little for the accommodation. Very few of them pay an artist's fee or cover any costs to the artist.

Most programs are flexible with respect to duration and timing of their residencies. Most offer an exhibition or outcome presentation within a gallery.

Few programs are offered in more than one artform as most programs are connected to a gallery or visual arts organisation.

Of those researched, there did not appear to be any programs finding difficulty in filling spaces.

While artist in residence projects do occur in Botanic Gardens, only the Botanic Gardens Trust in NSW runs a comprehensive program.

10.2 Examples of Residency Programs

Botanic Gardens Trust

Department of Environment and Climate Change NSW

- Duration: early February to late December
- Solo exhibition in Red Box Gallery Jan – Mar following year
- No exchange of funds – no fees, no stipend, no reimbursement for materials or expenses
- No accommodation
- Choice of 3 Botanic Gardens in Sydney

http://www.rbgsyd.nsw.gov.au/about_us/careers_and_jobs/artist_in_residence_program

The Hill End Artist in Residence Program

Bathurst Regional Art Gallery

- Two cottages available – to individuals or collaborations by two people at a time
- Small studios on site at each cottage
- Program managed by gallery curator using gallery operational budget
- Cottages rented by the Gallery from Parks Services Div, Dept Environment & Conservation
- Between 5 and 7 residencies per year per cottage
- Duration: minimum 4 weeks
- Hill End is located 80km from the nearest regional centres of Bathurst and Mudgee and is an isolated community.
- Funding is in the form of free rental and does not include a stipend. Artists who are not successful are requested to pay \$200 per week rental. This is usually negotiated with the Curator.

<http://www.hillendart.com/>

Metro Arts, Brisbane

- Duration: eight-month
- Studio space and three week exhibition
- The Artist in Residence contributes to the Artistic Program by hosting the Galleries Program Artist Talks.

<http://www.metroarts.com.au/?page=21>

Synapse Residencies

Australian Network for Art and Technology

The Synapse Residencies place Australian artists into science and research settings, both within Australia and internationally, to pursue collaborative projects with benefits accruing to both the resident and the host organisation.

<http://www.anat.org.au/programs/6>

<http://www.synapse.net.au/>

Bundanon Trust

- Bundanon properties on the Shoalhaven River in NSW
- Gift to the Australian people by Arthur Boyd's
- Up to 90 artists per year
- Studio and accommodation

- Managed by Trust Committee
- By invitation or application

<http://www.bundanon.com.au/content/call-artists-residence>

Cataract Gorge

Launceston City Council

- Residencies offered in any artform: dance, visual arts, writing, etc.
- Preference will be given to applicants who are willing to engage with the local community
- \$143 per week (one person) bring own linen plus \$33 per week for linen if required. Second person pays \$71 per week

<http://www.launceston.tas.gov.au/content/view/229/497/>

Turner Galleries

Central TAFE, Northbridge WA

- 3 residencies per year
- Duration: 4-6 weeks
- Artist provided with up to \$3,000 airfares and up to \$3,000 artist's fees
- Each artist must have a solo exhibition at the end of the residency
- Each artist in residence is required to produce an edition of 50 limited edition prints or artworks [in any medium]
- Fees are funded by membership organisation "Art Angels", each of its approximately 40 members receive one work produced by the artist.

<http://www.turnergalleries.com.au/residency.php>